

At One

Dedicated to Cindy Gardon

Composed by
Eric Allaman
2011
Malibu

♩ = 72

pp *placido*

liberamente

poco cresc.

25

p *tranquillo*

29

poco cresc. e accel.

33

$\text{♩} = 80$

mp *un po' più veloce*

37

poco cresc. e accel.

41

poco a poco

45

poco cresc.

At One

♩ = 76

49 *p* un po' più lento liberamente

53

57 *pp*

61

65 *p* placido

69 poco cresc. e accel.

The musical score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of six systems of music, each with a four-measure phrase. The first system (measures 49-52) includes the tempo marking 'un po' più lento' and the performance instruction 'liberamente'. The second system (measures 53-56) continues the melodic and harmonic development. The third system (measures 57-60) features a piano (*pp*) dynamic. The fourth system (measures 61-64) continues the piece. The fifth system (measures 65-68) includes a piano (*p*) dynamic and the instruction 'placido'. The sixth system (measures 69-72) concludes with 'poco cresc. e accel.' and shows a more active bass line. The right hand primarily uses sustained chords and dyads, while the left hand provides a steady rhythmic accompaniment with eighth and quarter notes.

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73

pp *poco cresc.*

77

poco rit. e dim. 8va

81

8va *ppp*

85

8va