

Letter To Julita

Dedicated to Julita Bednarska

Composed by
Eric Allaman
1988
West Hollywood

Andante ♩ = 80

pp

p affettuoso

Ped. sim.

3

13

17

rall.

mp più mosso

♩ = 88

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21

poco accel.

25

cresc.

29

decresc.

33

♩ = 84

poco rit.

p *più lento*

37

41

liberamente

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44

48

rall.

51

$\text{♩} = 92$

mp *espress.*

55

59

decresc.

63

poco rit.

pp

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♩ = 74

67

p liberamente

71

poco rit. *poco accel.*

76

♩ = 84

mp affettuoso

80

84

3

87

3

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90

rit. p

This system contains measures 90 through 93. The key signature is three sharps (F#, C#, G#). Measure 90 begins with a piano (p) dynamic and a 'rit.' (ritardando) marking. The right hand features a half note G#4, followed by a half note F#4 tied to the next measure. The left hand plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measures 91 and 92 continue the melodic lines. Measure 93 concludes with a piano (p) dynamic and a half note G#4 in the right hand, and a quarter note G#2, a quarter note A2, and a quarter note B2 in the left hand.

94

mancando pp

This system contains measures 94 through 97. The key signature remains three sharps. Measure 94 starts with a 'mancando' (diminuendo) marking. The right hand plays a half note G#4, followed by a half note F#4 tied to the next measure. The left hand plays a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. Measures 95 and 96 continue the melodic lines. Measure 97 concludes with a pianissimo (pp) dynamic and a half note G#4 in the right hand, and a quarter note G#2, a quarter note A2, and a quarter note B2 in the left hand.