

The Center Cannot Hold

Dedicated to Alina Matveeva

Composed by
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The Sea Ranch

$\text{♩} = 70$

pp *lugubre*

Ped.

5

rubato

9

p *poco a poco*

13

$\text{♩} = 74$

17

mp *un po' più veloce*

21

mancando

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 1-4) is marked 'pp' and 'lugubre' with a tempo of quarter note = 70. The second system (measures 5-8) is marked 'rubato'. The third system (measures 9-12) is marked 'p' and 'poco a poco'. The fourth system (measures 13-16) continues the 'poco a poco' section. The fifth system (measures 17-20) is marked 'mp' and 'un po' più veloce' with a tempo of quarter note = 74. The sixth system (measures 21-24) is marked 'mancando'. The score uses a variety of chords, including triads and dyads, and features a steady bass line in the left hand. Pedal points are indicated in measures 4, 8, 12, 16, and 24. The piece ends with a final chord in measure 24.

25 *p* *grave*

29

33 *mp* *liberamente*

37

41 *mf*

45 *decresc.* *p*

49 *mp dolente*

52 *cresc.*

55 *dim.* *p*