

# Time Against My Life

Composed by  
Eric Allaman  
1986  
Mar Vista

**Allegro** ♩ = 69

*mp* *agitato*

3

*sim.*

5

7

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a tempo marking of 'Allegro' and a metronome indication of a quarter note equal to 69. The first two systems are marked 'mp' (mezzo-piano) and 'agitato' (agitated). The third system is marked 'sim.' (simile). The score features a continuous eighth-note melody in the treble staff, often grouped in sixths. The bass staff provides a steady accompaniment of quarter notes, with some systems featuring a half-note chord in the final measure. Measure numbers 3, 5, and 7 are indicated at the start of their respective systems.

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9

*p* *deciso*

6

6

11

6

6

13

*mp* *poco stringendo*

6

6

15

*poco a poco*

6

6

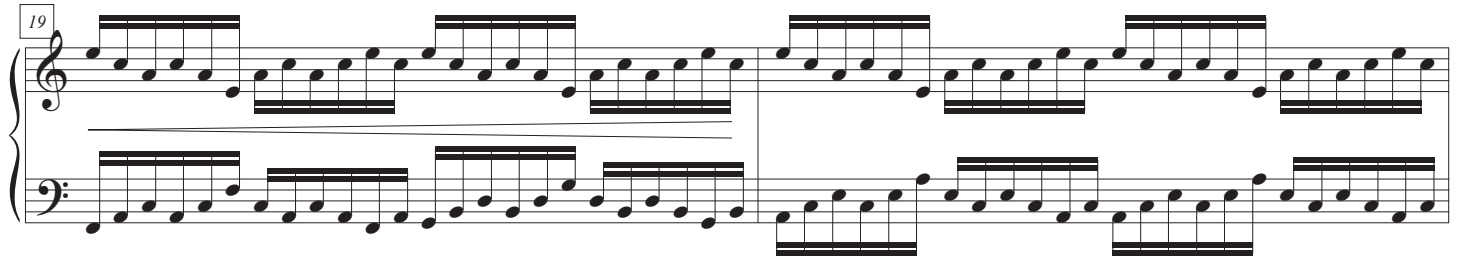
17

6

6

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19



21

*mf* *poco cresc...*




23



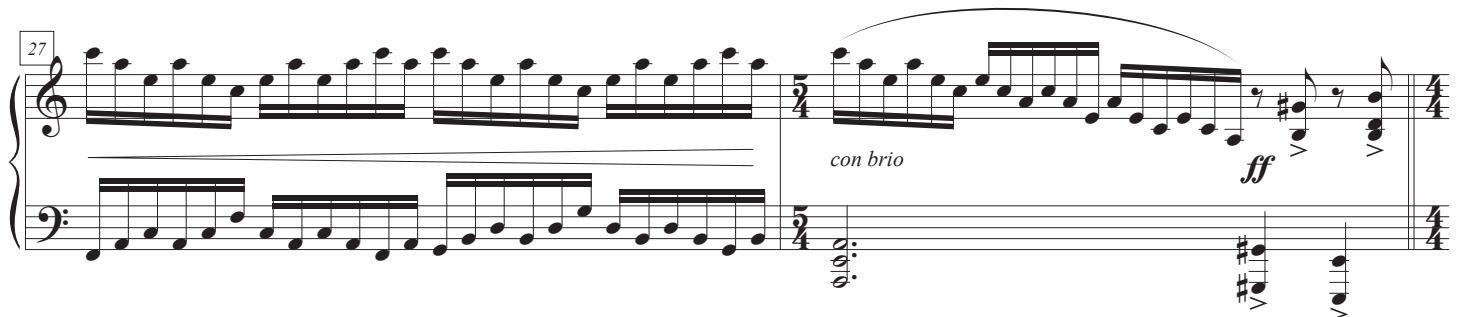
25

*mf*



27

*con brio* *ff*



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29 *a tempo*  
*mf* *agitato*

31

33

35

37 *f* *con fuoco*

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39

Measures 39-40. The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with eighth notes and rests.

41

Measures 41-42. The right hand continues the eighth-note pattern. The left hand plays a bass line with eighth notes and rests, including a key signature change to one sharp (F#) in measure 42.

43

*cresc.*

Measures 43-44. The right hand continues the eighth-note pattern. The left hand plays a bass line with eighth notes and rests, with a crescendo marking.

45

*mf agitato*

Measures 45-46. The right hand continues the eighth-note pattern. The left hand plays a bass line with eighth notes and rests, with a mezzo-forte (*mf*) and agitato marking.

47

Measures 47-48. The right hand continues the eighth-note pattern. The left hand plays a bass line with eighth notes and rests.

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49

*mp*

51

*mf* *risoluto*

53

55

*f* *poco a poco*

57

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59

*poco accel. e cresc.*

61

***ff*** *con brio*

63

65

*cresc.* *marcato*

67

***fff***