

# What We Whispered

Composed by  
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Malibu

$\text{♩} = 82$

*p* *tranquillamente*

*Ped.* *\* Ped.* *\* Ped. sim.*

4

8  $\text{♩} = 84$  *poco accel.*

*delicato*

12

16  $\text{♩} = 86$

*un poco rit.* *soave*

20

What We Whispered

24

*mp* poco cresc. e accel.

28

32

*cresc.*

$\text{♩} = 92$

36

40

$\text{♩} = 96$

*mf*

*p* ritmico

44

Detailed description: This is a piano score for the piece 'What We Whispered'. It consists of six systems of music, each with a four-measure system. The first system starts at measure 24 and includes the dynamic marking *mp* and the instruction 'poco cresc. e accel.'. The second system starts at measure 28. The third system starts at measure 32 and includes the instruction 'cresc.' and a tempo marking of  $\text{♩} = 92$ . The fourth system starts at measure 36. The fifth system starts at measure 40 and includes a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 96$ , followed by the instruction '*p* ritmico'. The sixth system starts at measure 44. The score is written for piano with a treble and bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

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48

*poco cresc.*

52

$\text{♩} = 98$

*pp poco a poco*

56

*p cresc.*

60

$\text{♩} = 100$

*mp poco accel.*

64

*cresc.*

68

*mf un po' più veloce*

The musical score is written for piano in a 2/4 time signature. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system (measures 48-51) features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. A crescendo marking is present. The second system (measures 52-55) starts with a tempo marking of quarter note = 98. The right hand plays a steady eighth-note pattern, while the left hand has a simpler eighth-note accompaniment. A 'pp poco a poco' marking is shown. The third system (measures 56-59) continues the eighth-note patterns, with a 'p cresc.' marking. The fourth system (measures 60-63) has a tempo marking of quarter note = 100. The right hand's pattern becomes more complex with some beamed sixteenth notes. A 'mp poco accel.' marking is present. The fifth system (measures 64-67) shows further acceleration and dynamic growth, marked with 'cresc.'. The sixth system (measures 68-71) ends with a 'mf un po' più veloce' marking, indicating a final increase in tempo and dynamics. The piece concludes with a final chord in the right hand.

# What We Whispered

72

*cresc.*

76

*f*

80

*cresc.*

84

*sfz*

♩ = 82 *a tempo*

89

*pp pensoso*

*Ped.*      \* *Ped.*      \* *Ped. sim.*

93

The musical score is written for piano and features a variety of textures and dynamics. The first system (measures 72-75) shows a dense, rhythmic pattern in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo line spans across measures 72 and 73. The second system (measures 76-79) continues this texture, with a forte (f) dynamic marking in measure 76. The third system (measures 80-83) also features the dense right-hand texture, with another crescendo line in measure 80. The fourth system (measures 84-87) shows a change in the right hand, with more spaced-out chords and a sforzando (sfz) dynamic in measure 84. The fifth system (measures 88-92) is marked 'a tempo' with a quarter note equal to 82 bpm. The right hand plays a simple, flowing melody, and the left hand provides a harmonic accompaniment. The dynamic is piano-piano (pp) and the mood is 'pensoso' (thoughtful). Pedal markings are present: 'Ped.' at the start of measure 88, '\*' 'Ped.' at the start of measure 90, and '\*' 'Ped. sim.' at the start of measure 92. The sixth system (measures 93-96) continues the melodic and harmonic development, ending with a key signature change to one sharp (F#) in measure 96.

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97

*rit. e smorzando*

*ppp*