

Adrienne

Dedicated to Elizabeth Adrienne Clune

Composed by
Eric Allaman
2019
The Sea Ranch

♩ = 112

p *delicato* *poco rit.*

5 *a tempo* *poco rit.*

9 *a tempo* *liberamente*

13

17 ♩ = 116 *un po' più veloce* *mp* *ipnotico*

21

25 *poco a poco*

29

33

37

41 *pp* *p delicato*

45 *poco rit.* *a tempo* 3

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system (measures 25-28) is marked 'poco a poco'. The second system (measures 29-32) includes a crescendo hairpin. The third system (measures 33-36) continues the melodic and harmonic development. The fourth system (measures 37-40) ends with a piano (p) dynamic marking. The fifth system (measures 41-44) features a piano-piano (pp) dynamic and a 'delicato' instruction. The sixth system (measures 45-48) begins with a 'poco rit.' marking, followed by a return to 'a tempo' and a triplet of eighth notes in the final measure.

Adrienne

49 *poco rit.* *a tempo* *espress.*

53

57 *poco rit.* $\text{♩} = 120$ *un po' più veloce* *mp* *animando*

61

65 *affettuoso*

69

73

77

poco accel. e cresc.

81

mf

85

poco accel. e cresc.

89

mp *affettuoso*

93

Adrienne

97

101

poco accel. e cresc.

105

poco a poco

109

113

mf

117

poco più lento

Adrienne

121 *8va* *mp* *mf* *più veloce* *♩ = 136*

125 *mp* *mf*

129 *mp* *mf*

133 *mp* *mf*

137 *mp* *mf*

141

Adrienne

145

dim.

149

pp

♩ = 128

153

ppp

157

pp poco cresc. e accel.

161

p

165

cresc.

mf

Adrienne

169

173

177

181

185

189